



Gorffennol Digidol --- Digital Past

2014

New technologies in heritage, interpretation and outreach

12th-13th February, 2014

St George's Hotel, The Promenade, Llandudno

Digital Past is a two day conference which showcases innovative digital technologies for data capture, interpretation and dissemination of heritage sites and artefacts. Running for the sixth year, Digital Past 2014 will be set in the seaside town of Llandudno, and will offer a combination of papers, seminars and hands-on workshops and demonstrations to investigate the latest technical survey and interpretation techniques and their practical application in heritage interpretation, education and conservation.

Call for contributions.

We are seeking submissions from those working on innovative projects on the themes outlined below in a research or operational capacity, who can contribute to this forward looking conference. Contributions can be made through formal presentations, seminars or workshops, or more informally through the 'unconference' session or a show stand. Please find details of the various formats below.

Themes:

The two main themes for this year's conference are **Technical Survey** and **Deliverables**. Topics may include, but are not limited to; Terrestrial Scanning, Geo-physics, LiDAR, Photogrammetry, UAV's, GIS, e-publication, 3D printing, visualisation and web resources.

Papers:

20 minute papers presented in a conventional arrangement of presentation and PowerPoint format. Each session will consist of 4 such papers, with a 10 minute question and discussion period at the end of each session. Due to the tightly packed schedule, a strict adherence to time will be followed.

Seminar sessions:

45 minute seminars designed to promote discussion of a particular issue or topic. Each seminar will be led by two or three speakers on one of the themes above, providing 5 minute presentations with 30 minutes general discussion from the floor.

Workshops:

To be held on the morning of the 13th February. Workshops should offer practical, hands-on demonstrations or training in a particular aspect of digital technology with heritage applications. Workshops may be either a single session of 90 minutes or two of 40 minutes.

To make a submission for any of the above, please send a short outline (100-150 words) of your proposed presentation/seminar discussion/workshop to susan.fielding@rcahmw.gov.uk together with details of your name and organisation.

Unconference Session:

A series of 15 minute sessions which can be booked by any delegate attending on a first-come, first-served basis. **Booking will be available from 9.30am on the first day of the conference only.** These sessions will allow for presentation on any project, research or issue relating to the use of digital technology in heritage. Presentations may be pre-prepared using PowerPoint, or purely in response to other discussions/issues raised during the event.

Stands:

A limited number of Exhibition or Poster stands will be available for a two-day booking. Larger stands are available at a cost of £100 or a Poster stand at a cost of £50 (prices are not subject to VAT). Booking will be available via the registration form when conference registration is opened.

Deadline for Submissions

The deadline for the submission of papers, seminars and workshops is **Friday, 11th October 2013**. Decisions will be made after consideration of the merits of the individual submissions and their fit into the overall programme, and applicants notified by Friday, 18th November 2013.

Free registration for the event will be extended to those presenting a paper, seminar or workshop.

Please note that while we are happy to have submissions which include more than one speaker, we can only offer one free registration per submission. We regret that no further expenses can be offered.

For overseas applicants, presentation of papers via live-web streaming may be considered.

For further information or any questions please contact Susan Fielding at susan.fielding@rcahmw.gov.uk or on 01970 621219